



Hoërskool Staatspresident CR Swart

Dramatic Arts

EXAMINATOR: Ms M. Malan

DATE: February 2021

MODERATOR: Ms P. Bosman

MARKS: 25

PAT TASK – MONOLOGUE

This task consists out of two components. The first component is a theoretical, written component and the second component is a practical component. For this task, you have to select **THREE MONOLOGUES** from a published play or feature film. When you look for a monologue, make sure that you find the entire play/ film at the same time, as you will have to show this to your teacher. If you can't find the ENTIRE script (not just a part thereof) or film, you will not be able to use that monologue and you will have to select a different monologue. Be very careful of looking for monologues on the internet, as these monologues very seldom come from plays. Rather make use of a public library. Your monologue should be 3-4 minutes long.

For the first part of the task, you need to read the entire script, or in the case of a movie you need to watch the whole film. After you have done this, follow the steps below in completing this task. Do your assignment **IN YOUR JOURNAL**. Please leave a line open between answers. Pay attention to spelling and grammar, as well as the neatness and layout of your assignment. Staple this sheet to the back of your assignment.

- Write the date and heading, which should be *Monologue Character Analysis*.
- Include your monologue in your assignment. All changes to the script need to be included. State which play/film your monologue had been extracted from and mention the author. It is advisable that you edit out swearing and blasphemy – substitute with euphemisms (e.g. change “Oh my God” to “Oh my gosh”). It is not advisable, at school level, to risk offending examiners or audience members. Besides, if you take away the element of “shock”, it will challenge you more to focus on perfecting your acting!
- Write a short synopsis (summary) of the entire play/ film your monologue is taken from. The synopsis should be approximately 200 - 250 words long.
- Describe (in your own words) what happened to your character in the play BEFORE your monologue (i.e. what drove her/ him to this moment you are performing). If your monologue is taken from the beginning of the play, please mention it here, but you are still expected to answer based on the rest of the play as well as your own interpretation. Your answer should be approximately 150 words long.
- Describe (in your own words) what happens to your character AFTER your monologue (i.e. things (s)he does not know yet). If your monologue is taken from the end of the play, please mention it here, but you are still expected to answer based on the rest of the play as well as your own interpretation. Your answer should be approximately 150 words long.
- Pick at least three moments out of your monologue where you explain the subtext.
- Do a detailed character sketch of your character with reference to the play; using the four levels of characterization. All adaptations should be mentioned under the appropriate level (i.e. if your character was originally a white female in her thirties, but you have now changed her to a black female of 22, you need to mention this under the physical level).
- Include a costume, props & décor list.
- PLEASE NOTE YOU ARE GOING TO DO THIS FOR ALL THREE YOUR MONOLOGUES.

You will be marked according to the rubric below:

CRITERIA	MARK ALLOCATION	ALLOCATED MARK
ABILITY TO ANALYZE CHARACTER ON MULTIPLE LEVELS; EVIDENCE OF UNDERSTANDING CHARACTER IN ORDER TO PORTRAY SUCCESSFULLY; ALL LEVELS SHOW EVIDENCE OF THOUGHT AND PREPARATION	5	
EVIDENCE OF RESEARCH OTHER THAN FACTS MENTIONED IN CHOSEN MONOLOGUE; INCLUSION OF RESEARCH; EVIDENCE OF READING THE PLAY	5	
EVIDENCE OF UNDERSTANDING CONTEXT MONOLOGUE WAS TAKEN FROM; UNDERSTANDING OF CHARACTER'S CIRCUMSTANCES	5	
INCLUSION OF OWN CREATIVITY; INTERPRETATION OF CHARACTER; CHANGES MADE ARE SUITABLE; SUITABILITY AND PRACTICALITY OF COSTUMES AND PROPS MENTIONED; INTERPRETATION OF SUBTEXT	5	
NEATNESS; LAYOUT; ORDERING OF THOUGHTS INTO PARAGRAPHS; SPELLING AND GRAMMAR; CORRECT LENGTH; FOLLOWING OF ALL INSTRUCTIONS; EFFORT	5	
TOTAL	25	